Spectrum 9: The Best In Contemporary Fantastic Art
Drawn from work created for books, comics, magazines, art galleries, advertisements, and the portfolios of some of the finest contemporary artists in the field, Spectrum 9 has a wider reach than any previous volume, with work from the U.S., Germany, England, the Netherlands, Spain, Japan, Canada, and France. Divided into seven categories, including one devoted to comics, the book includes James Gurney (Dinotopia), Brom (designer of the films Sleepy Hollow and Scooby-Doo), Michael Whelan (ten-time Hugo Award winner), Leo and Diane Dillon (Caldecott and Coretta Scott King Award recipients), and many more. Contact information for each artist is provided in a handy index, and the editors’ lengthy illustrated “Year in Review” preface puts the entire field in focus. 300 full-color images are featured. “A feast for the eyes and the imagination.” — New Times

**Book Information**

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**Customer Reviews**

As a fan of this remarkable series, it appears that every new volume is somehow superior to its predecessor, and I’m not slighting the prior volumes when I state this. It’s a compliment of the highest order. Rather than resting on past laurels, the editors and chosen committee each year strive to push ahead, recognizing and acknowledging new artists as well as select more recent works by those greats who have graced previous year’s volumes. Drawn from medium created for books, comics, magazines, art galleries, advertisements, and the portfolios of some of the finest
contemporary artists in the field, Spectrum 9 has a wider reach than any prior volume, with work from the U.S., Germany, England, Netherlands, Spain, Japan, Canada, and France. Divided into seven categories, including one devoted to comics ("Heaven forbid!" I hear snooty 'arty' types decry), the book includes James Gurney (Dinotopia), Brom (designer of the film 'Sleepy Hollow' and an incredible artist whose work graced most editions), Michael Whelan (ten-time Hugo Award winner), Leo and Diane Dillon (Caldecott and Coretta Scott King Award recipients), Phil Hale (another staple in the series), Tom Kidd, Mark Zug, Carlos Huante, Jon Foster, Ashley Wood and many more. Contact information for each artist is provided in a handy index, and the editors' lengthy illustrated "Year in Review" preface puts the entire field in focus. 300 full-color images are featured.

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