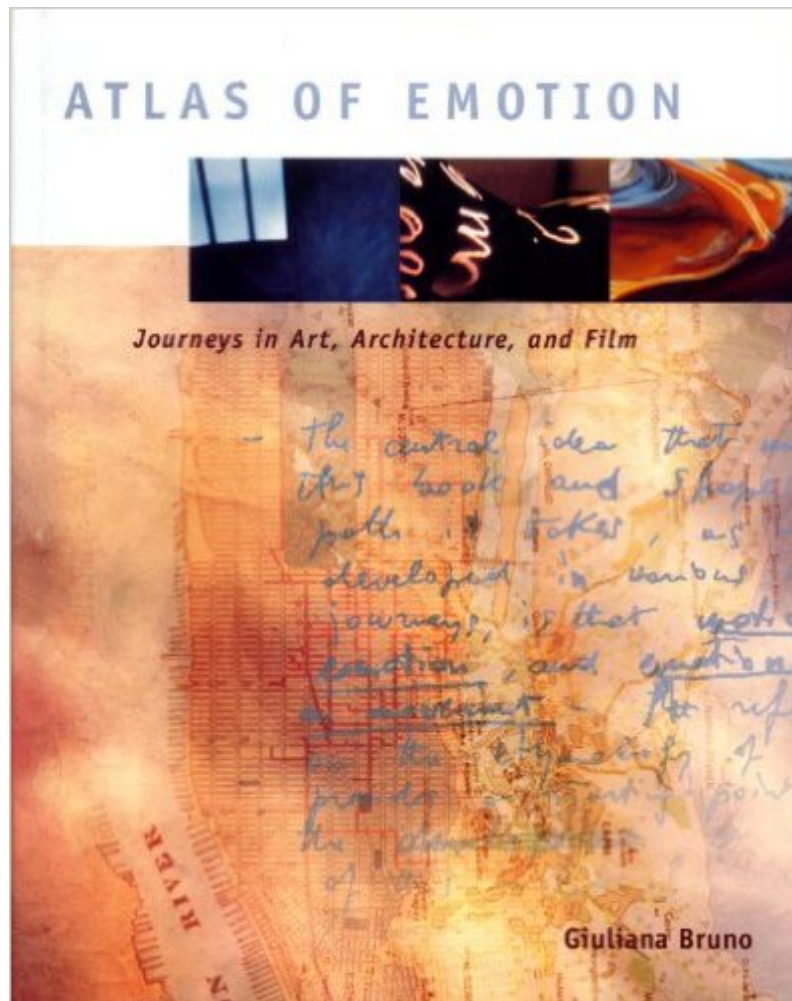


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Atlas Of Emotion: Journeys In Art, Architecture And Film



Synopsis

Choice: Outstanding Academic Title of the Year; Guardian: Book of the Year; 2004 Kraszna-Krausz Prize Winner Traversing a varied and enchanting landscape with forays into the fields of geography, art, architecture, design, cartography and film, Giuliana Bruno's *Atlas of Emotion* is a highly original endeavor to map a cultural history of spatio-visual arts. Throughout these pages Bruno insists on the inseparability of seeing and travelling. In an evocative montage of words and pictures she emphasizes that the voyeur must also be the voyageur, that *œsight* and *œsite* are irrevocably connected. In so doing, she touches on the art of Gerhard Richter and Annette Messagem; the film-making of Peter Greenaway and Michaelangelo Antonioni; the origins of the movie palace and its precursors, the camera obscura, the curiosity cabinet, the tableaux vivant; and on her own journeys to her native Naples. Visually luscious and daring in conception, the journey for which Bruno is our cicerone opens new vistas and understandings at every turn. This is an affective mapping that ultimately puts us in touch with mental landscapes and inner worlds.

Book Information

Hardcover: 384 pages

Publisher: Verso (September 2002)

Language: English

ISBN-10: 1859848028

ISBN-13: 978-1859848029

Product Dimensions: 10.5 x 8.3 x 1.4 inches

Shipping Weight: 3.9 pounds

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Best Sellers Rank: #1,314,022 in Books (See Top 100 in Books) #27 in *Books > Arts & Photography > Performing Arts > Dance > Tap* #1972 in *Books > Arts & Photography > Architecture > Drafting & Presentation* #2961 in *Books > Engineering & Transportation > Engineering > Reference > Architecture*

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