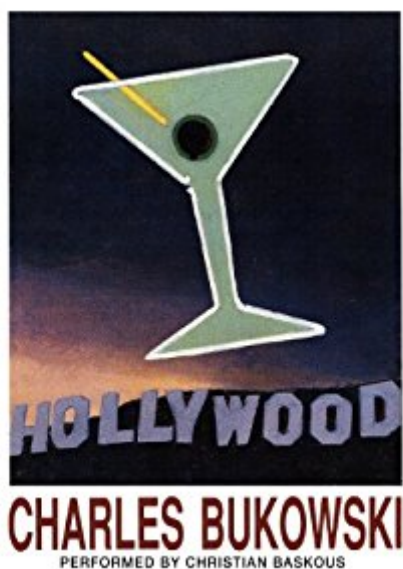


The book was found

# Hollywood



## Synopsis

Bukowski's alter ego, Henry Chinaski, returns, revelling in his eternal penchant for booze, women, and horse-racing as he makes the precarious journey from poet to screenwriter. Based on Bukowski's experiences when working on the film *Barfly*, the absurdity and egotism of the film industry are laid bare in this deadpan, touching, and funny glimpse into the endless negotiations and back-stabbings of la-la land. *Hollywood* is an irreverent jaunt that serves up the beating heart of Hollywood with razor-sharp humour.

## Book Information

Audible Audio Edition

Listening Length: 6 hours and 24 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: HarperAudio

Audible.com Release Date: August 13, 2013

Whispersync for Voice: Ready

Language: English

ASIN: B00E659TXE

Best Sellers Rank: #29 in Books > Arts & Photography > Performing Arts > Reference #118 in Books > Audible Audiobooks > Arts & Entertainment > Performing Arts #10055 in Books > Humor & Entertainment

## Customer Reviews

The act of writing is often a good way for people to consider and reflect on Life, on Ideas, or anything else. *Hollywood* comes shortly after Bukowski was involved in the making of a film -- *barfly*: he wrote the script. *Hollywood* comes across as a writer trying to come to terms and reach some sort of conclusion about his experience in the movie industry. Bukowski experiences both the good and the bad while he is involved with making the film. He meets fellow artists, gamblers, genius' to whom he feels sympathetic, while he also meets primadonnas and business-minded suits. Part of the film business he genuinely seems to like. The reader shares with Bukowski his enjoyment and pride in seeing something he wrote come alive as actors reenact memorable scenes from his past. Ultimately, Bukowski decides that he will not write another movie script He is unwilling to compromise his art. And he is disgusted by the business mindedness of so many of the people who have the final say in what movies are going to be made. One quirk I enjoyed about this book is that it

is the first book in which Buk has achieved some success. Bukowski is determined not to let success and money change him as an artist. Only, he wonders if that is possible. He's now driving a black BMW instead of an old Jetta; and he has a Jewish accountant. Like any Bukowski novel, this isn't a bad read. The dialogue is a strength, and it's easy to see how Bukowski's dialog and prose would translate well into film script. If you haven't read Bukowski, I suggest you start elsewhere.

[Download to continue reading...](#)

HOLLYWOOD SCANDALS: Hollywood Dirt, Hollywood Romance, Hollywood Reporter, Hollywood Stories. The Top Celebrity News Of The Decade 2000-2010 Hollywood Babylon: The Legendary Underground Classic of Hollywood's Darkest and Best Kept Secrets Hollywood Femmes Fatales. Volume 2 (Hollywood Femmes Fatales and Divas) Powerhouse: The Untold Story of Hollywood's Creative Artists Agency Hollywood Interiors: Style and Design in Los Angeles Creating the Illusion (Turner Classic Movies): A Fashionable History of Hollywood Costume Designers The Hollywood Parents Guide: Your Roadmap to Pursuing Your Child's Dream Edith Head: The Fifty-Year Career of Hollywood's Greatest Costume Designer Hollywood Costume Hollywood Sketchbook: A Century of Costume Illustration Lost Artwork of Hollywood: Classic Images from Cinema's Golden Age America's Songs: The Stories Behind the Songs of Broadway, Hollywood, and Tin Pan Alley Violence Girl: East L.A. Rage to Hollywood Stage, a Chicana Punk Story Sick On You: The Disastrous Story of The Hollywood Brats, the Greatest Band You've Never Heard Of Let's Start a Riot: How A Young Drunk Punk became a Hollywood Dad Ice: A Memoir of Gangster Life and Redemption-from South Central to Hollywood An Empire of Their Own: How the Jews Invented Hollywood The Operator: David Geffen Builds, Buys, and Sells the New Hollywood A World Redrawn: Eisenstein and Brecht in Hollywood Hollywood

[Dmca](#)