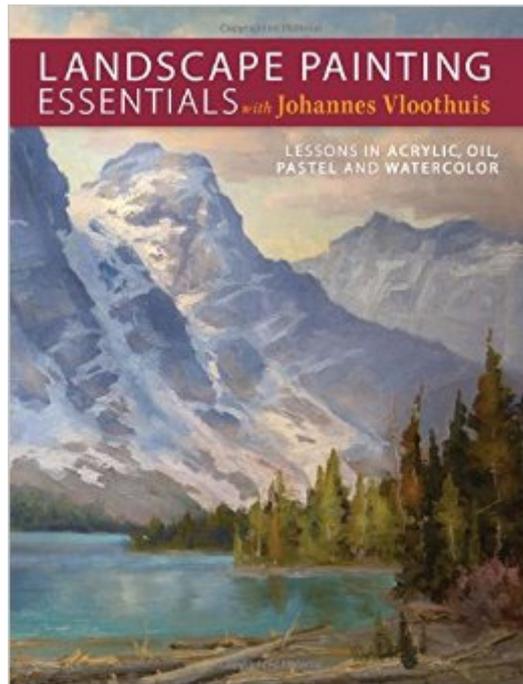


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# Landscape Painting Essentials With Johannes Vloothuis: Lessons In Acrylic, Oil, Pastel And Watercolor



## Synopsis

Secrets to Painting Beautiful Landscapes Painting the landscape can be fun and rewarding--if you make the right decisions as you paint. After all, it is the artist's greatest challenge to somehow capture a sense of it all--the grandness, the majesty, the splendor of nature--with just a few strokes of paint on a canvas. Popular art instructor Johannes Vloothuis makes the process a whole lot easier with the essential techniques, key concepts and expert advice he shares in this book. Learn straightforward strategies to make your paintings more interesting and dramatic, such as simplifying the foreground, composing with abstract shapes and harmonizing colors. Discover specific techniques for painting landscape elements including mountains, water, foliage, snow and more. 9 step-by-step demonstrations walk you through all the techniques necessary to create successful landscape paintings. Landscape Painting Essentials is packed with practical information. You'll make the critical shift from painting what you see to painting as an artist sees. You'll learn to strategically edit shapes, rearrange elements and enhance color. You'll gain a better understanding of what to include in your painting, what to change and what to leave out. Most importantly, you'll gain the skills necessary to turn nature's bounty of inspiration into original, stunning landscape paintings.

## Book Information

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## Customer Reviews

I just watched part of my first webinar with Johannes Vloothuis, somewhat skeptically, I admit, as Northlight is so vigorously marketing him right now. I didn't want a slick commercial artist approach. I admit, I learned, was glad I watched, and will likely go back for the parts I missed. I took a chance ordering this book, before the webinar. Even though it just arrived today, I can safely say it looks to

become one of my most valuable art instruction books. It is not for a beginner, in the sense that it doesn't teach how to do a wash, and how to mix colors, and those sorts of elementary things found in most other books. What I am finding instead is solid and very useful instruction on every page that I can immediately put into my paintings to strengthen them. It is answering a bunch of questions I've mulled over, and only found more general help with. It is helping me identify clearly my weaknesses--where, and why, and how to correct them. Many of the principles are also applicable across the board of graphic arts. I do not have a small art instruction library. It covers oils, watercolors, acrylic, oil pastels, chalk pastels, colored pencils, graphite, ink, drawing, markers, color theory, abstract painting, polymer clay, mixed media, photography, and more. So it is saying a lot when I say this is one of the most helpful books I now own. It isn't teaching me how to paint like Johannes Vloothuis. It is teaching me how to paint a lot better like me. I am so glad I decided to take a chance on it.

This is not a book for those completely unfamiliar with basic art principles such as line, value, etc. I can draw, but know little about composition and color theory, and want to paint landscapes. This author presents concepts I had no familiarity with, such as improving upon nature's color scheme, not strictly copying ref photos because eyes don't see the way cameras do (visual vs photographic perception, the need to simplify foregrounds, avoiding cloned shapes etc. Demonstrations make clear what the author is teaching. This is book is perfect for those who can draw but want to learn landscape painting.

This is a compilation of many years of study and practice by Johannes who shares what he has been taught, read, discerned, and learned through application. Very good reference and I'm glad that I added it to my library. It is an excellent book for beginner and intermediate. It is written in a pragmatic, practical style that allows you to think through the concepts and apply them to your projects. You will be able to achieve better results in your paintings--regardless of the medium by adhering to the principles being discussed.

Good comprehensive guide for beginner and professional artists. Everything you want to know about painting a successful landscape painting. The information can be used with any medium. The photos provide a visual of what is being covered.. A must have for your art library. You can't help but improve your paintings if you apply these principles.

You have painted a landscape picture which is a little "off". Something is wrong with the painting but you are not sure what it is. This book going to help you figure out what you need to do to correct your problem. With out question I have never read a better book on composition than this one. Easy to read and understand with lots of examples and photos. No artsy tech talk. Simple reasoning of the way we see things helps you understand what is wrong with your painting. If this book ever goes out of print, you will be Sorry you missed getting it. It is a Must for all landscape artist.

This book is a must read for every artist. Contains lots of golden nuggets every artist should know in order to achieve a successful painting. A very practical hands on guide for beginners as well as accomplished artists.

I have quite a few art books on technique, composition and so on, so I wasn't sure I was interested in this one - until I previewed it. I've decided this is an essential because it helps you see how you can control the picture - deciding what needs to be changed. It works for either working en pleinaire or from a photograph. It isn't enough to paint what you see, you have to show why you think it is worth looking at , change or eliminate what doesn't help the painting - and then control the viewer. One example is his painting of mountains - which often come across a bit puny in a lot of paintings. Instead, Vloothuis shows how to emphasize the monumental and engage the viewer. Some of it we've heard before but Vloothuis comes at it in a different way and it all becomes a lot clearer. This is one that would be good as a frequent review when working on landscapes. I think I'd subtitle this one "Control the Subject"

Johannes is probably the best art instructor I have ever seen. He has a way of teaching that makes understanding and learning very easy. I highly recommend this book to anyone who wants to improve their painting skills. Beginners or experts can all benefit from Johannes's teachings.

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