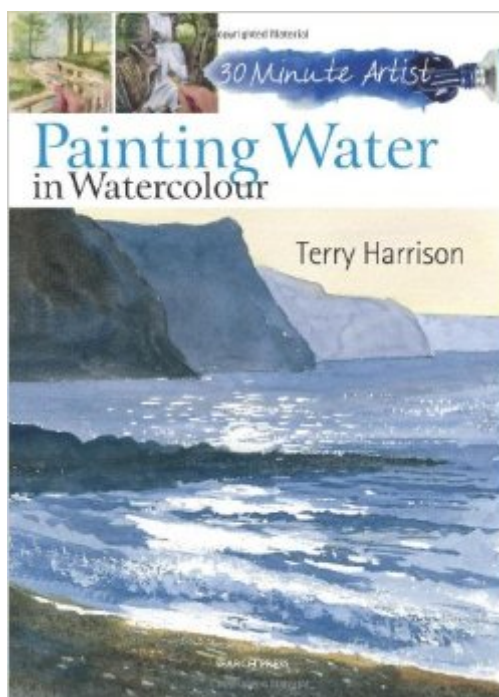


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# Painting Water In Watercolour (30 Minute Artist)



## Synopsis

The 30 Minute Artist series is for beginners and busy artists who want to achieve great paintings in just half an hour. Here, expert landscape artist, Terry Harrison, shows how you can build skills and confidence, and loosen up your style, by producing spontaneous, lively paintings of water in 30 minutes flat. There are quick exercises to get you started, then 10 fantastic step by step projects, all done in half an hour.

## Book Information

Series: 30 Minute Artist

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Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (73 customer reviews)

Best Sellers Rank: #80,203 in Books (See Top 100 in Books) #27 in [Books > Arts & Photography > Painting > Landscape](#) #28 in [Books > Arts & Photography > History & Criticism > Themes > Landscapes & Seascapes](#) #48 in [Books > Arts & Photography > Painting > Watercolor](#)

## Customer Reviews

Terry makes everything look easy and simple. Over the years I have discovered that this can only be achieved through practice. By following his clear and helpful instructions one can obtain the desired effect. He seems to emphasize the use of his own brushes: at the beginning I was wary of this, but after I bought a few of them, I can honestly say that they work! He's is one of the best art teachers and demonstrators around!

I believe in choosing the highest rating when I am able to learn from a book. I like the techniques the book teaches to me in learning to paint water successfully in watercolour. I recommend this book to any person seeking to enhance their artistic endeavors in painting water in watercolour.

Painting Water in Watercolour by Terry Harrison recently arrived. I was surprised at how small the book is and with its binding it is hard to keep open to the selected page. I think the contents reflect

the title of 30 Minute Artist and I plan to use it to improve speed in sketching moving water. I have not had a chance to use it yet, but it seems detailed enough for a beginning watercolorist, like myself. I like that he has a good photo of each finished project for beginners to copy and learn from. There are several projects of waves on sandy beaches, which is one thing I wanted to get fast at. His style is a bit harsh and primitive, which may be necessary to catch the scene rapidly. If you are looking for an in depth and beautiful book of painting the sea and all of its moods, detailed instructions, clear colors and a great style try E. John Robinson's Paint the Sea and Shoreline in Watercolors Using Special Effects. He has spent decades painting and living near the sea in California and has painted in other shores around the world.

This book is very good for my students. The techniques are explained in concise language and the step by step illustrations are easy to understand and follow. My students achieved immediate success in painting water landscapes. I recommend this book to even veteran watercolorists who want to improve their rendering of various types of water from puddles left after the rain to raging seas.

This artist is talented for sure but I did not find this book helpful as a beginning watercolor student. The instructions for techniques were not good. Also, I was not pleased with how small this book is.

This book provides mini lessons in painting different aspects of water. I have found it very useful, although occasionally I feel I need more detailed directions since I am a beginner. Overall I have found the lessons to be very helpful and I feel that it has helped me paint water scapes.

This is a great book with tremendous examples and illustrations. I cannot draw a stick, but this book is helpful with this and has given me a lot of confidence to give some illustrations a try. Who knows about the future.

I absolutely loved this book. Terry writes the best watercolor tutorials around. This book is perfect for the beginning watercolorist seeking to quickly improve his/her skills. I confess that the tutorials all took me more than 30 min, but I chose to take my time & am pleased with the results. I'm taking off one point bc of a printing error on page 34, where the tutorial is reversed 180 degrees compared to the finished example. I copied, photo shopped & reversed the tutorial so I could use it. Otherwise, perfect & I learned more from this book than I did in my watercolor classes!

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