Hide And Seek: The Architecture Of Cabins And Hideouts
Our longing for simplicity, clarity, and relaxation often leads us into nature. Hide and Seek showcases the most beautiful places for satisfying this longing. More and more people are yearning to live in harmony with nature. Yet they don't want to give up their homes in the city or make radical changes to their lives. Instead, they are creating their very own retreats in nature. The furniture, décor, and feel of these highly individual structures offer their owners an exceptional, yet convenient way of escaping from their urban routines. The right concept is more important than a lot of space. The architecture and interior design are rustic, bucolic, and simple—dedicated to turning a small plot of land into a sanctuary for relaxation. Hide and Seek adds inspiring examples to the range of stunning getaways in nature presented in Rock the Shack, the bestselling predecessor to this book. Whether located in the forest, on the water, or in the mountains; whether light and minimalistic or dark and cozy, the featured retreats exemplify how to create locations that offer calm and balance in our hectic lives. The cabins, hideaways, and homes showcased here meld traditional architecture with modern living in fascinating and surprising ways. Although the individual solutions are very different from each other, all of them respect nature and focus on the essentials. Hide and Seek is a contemporary survey of contextual architecture and interior design that radiates inner strength. It not only has the power to bring people in tune with their surroundings, but also with themselves.

**Book Information**

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**Customer Reviews**
The book's cover is labeled with the word "Cabins." You’ll be highly disappointed if you are looking for cabins in the traditional use of the word. These are multi-million dollar cabins set in beautiful settings but are far from the word "cabin" that I am used to. Although the print quality and images are beautiful, had I been able to see a few interior pages, I would not have purchased this book online.

If you dream of getting out of society to a house nestled in the great outdoors, this book is a beautiful collection of inspiration. More of an art book than a building guide, such as Your Cabin in the Woods, you are sure to be impressed by the gorgeous image quality and international survey of ideas. There’s a garage that was turned into a glass house, a mobile sauna, and an egg-like shelter inspired by the architecture of nomadic people that make this book a must-see!

Thought this was going to be more secluded cabins and hideouts but it's mostly super expensive architects homes.

Should be called cabins for millionaires. the pictures are beautiful however they are very limited for each property and there are no floor plans. Most of the structures are architectural experiments cost 100s of thousands of dollars to build. I was disappointed in that aspect of the books. There more practical books such as Huts and Hideaways and others that fill this need much better. But if yo are looking for a coffee table books this might work for you. For practical ideas no.

Elegantly illustrated and cleanly designed. Astounding structures in magnificent settings. Not much text, but the pictures make up for it â | almost. If you’ve ever wanted to build a place in the country or simply fantasize about doing so, get this book.

I gave the book to my husband for Father’s Day and it’s a beautiful coffee table book. We’ve enjoyed flipping through it for ideas. The only complaint I have is that the printing on the binding of the book is upside down. It will look strange sitting on a coffee table OR on a book shelf. I’m a bit OCD about these things though :)

Fun coffee table book of interesting cabins. My wife and I dream of building one someday, and there are great ideas here.
I do not share the opinion of some of the reviewers who criticize that some of the shown examples are buildings just for millionaires. So what? The buildings are rare examples of creative architecture and in my opinion the true value of the book is to show the harmony and in the same time tension between buildings and the natural landscape around them. Unfortunately drawings of the creative process and blueprints or plans are missing, so it is sometimes difficult to imagine the flow of space inside the buildings.

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