Johnny Cash: The Life

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Synopsis

The national bestseller celebrated as "the ultimate Johnny Cash biography.....Rock writer great
Robert Hilburn goes deep." -- Rolling Stone
In this, the definitive biography of an American legend, Robert Hilburn conveys the unvarnished truth about a musical superstar. Johnny Cash’s extraordinary career stretched from his days at Sun Records with Elvis Presley and Jerry Lee Lewis to the remarkable creative last hurrah, at age 69, that resulted in the brave, moving "Hurt" video. As music critic for the Los Angeles Times, Hilburn knew Cash throughout his life: he was the only music journalist at the legendary Folsom Prison concert in 1968, and he interviewed both Cash and his wife June Carter just months before their deaths. Drawing upon a trove of never-before-seen material from the singer’s inner circle, Hilburn creates an utterly compelling, deeply human portrait of a towering figure in country music, a seminal influence in rock, and an icon of American popular culture. Hilburn’s reporting shows the astonishing highs and deep lows that marked the journey of a man of great faith and humbling addiction who throughout his life strove to use his music to lift people’s spirits.

Book Information

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Customer Reviews

"He is what the land and the country are all about, the heart and soul of it personified...". Bob Dylan."It’s called country music and western music, but the truth is it’s American music. It speaks in story about America in a way that speaks to all of us, north, east, west, and south." Richard Nixon at a White House concert. With the holiday gift giving season fast approaching, there’s no surfeit of books on musical artists. Books on Charlie Parker, The Beatles, Duke Ellington, Robert Plant, Jimi
Hendrix, and no doubt others will be on the bookshelves. But certainly one of the best is Robert Hilburn’s book on Johnny Cash. Hilburn began this book in 2009 when Cash’s manager told him "only about twenty percent" of Cash’s life had been told. While previous books on Cash put his life and music in some kind of perspective, Hilburn takes a slightly different approach. He reveals not just Cash’s life in and out of music, but why Cash matters. This book is a penetrating look at the man behind the "Man in Black" myth. And Hilburn never lets the myth get in the way of the facts. He has known, interviewed, and simply talked with Cash during his long (50 years) music career. Using interviews from both the past and present Hilburn has gone deeper into Cash’s life, and has shone a light on both the real Johnny Cash and his music. The book is broken into five parts, each dealing chronologically with a specific period and events from that period of Cash’s life. Events like Memphis and Sam Phillips, Columbia Records, the tune "Big River" and pills, June Carter, drugs and Carnegie Hall, Folsom Prison and marrying June, losing the muse, Rick Rubin, and the final days are just a few of the many headings of events in the five parts chronicled in this book.

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