The Truth Is Out There: The X-Files Series, Book 2
Synopsis


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Customer Reviews

The X-Files: The Truth Is Out There is the second prose anthology in IDW Publishing’s series edited by bestselling author Jonathan Maberry. As a long-time fan of The X-Files, going back to the pilot episode in 1993, I’m delighted by the resurgence and interest in the ongoing investigations led by FBI Special Agents Fox Mulder and Dana Scully (aka, The FBI’s Most Unwanted), and the anthology format provides readers and audiobook listeners with plenty of interesting new cases from various writers. However, while I mostly enjoyed my time with The Truth Is Out There, I can’t help but feel that it is a weaker anthology than its predecessor, Trust No One. There are several stories that stand out as being incredibly strong, but there are also a number of mediocre entries, and one, “We Should Listen To Some Shostakovich,” that is downright awful. Kelley Armstrong and Jon McGoran get the book off to a strong start, the latter presenting a really interesting story of time travel. Bev Vincent’s “Phase Shift,” was easily the highlight of the anthology for me, and centers around a house and its inhabitants confronted by a strange anomaly. This is a really good story with a strong, and strongly executed, premise, the ending of which
highlights the particular darkness one may confront in such an odd situation. Sorry for being vague, but this is a good one to go into blindly.

Hank Schwaeble brings a welcome dose of ludicrousness to the table with Male Privilege, where the men of a small town have suddenly grown breasts. Over the years, The X-Files has shown considerable elasticity in the nature of its premise, ranging from ultra-serious to straight-up goofball comedy, and Male Privilege runs to the latter end of this continuum, feeling a bit like a Darin Morgan tribute.

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