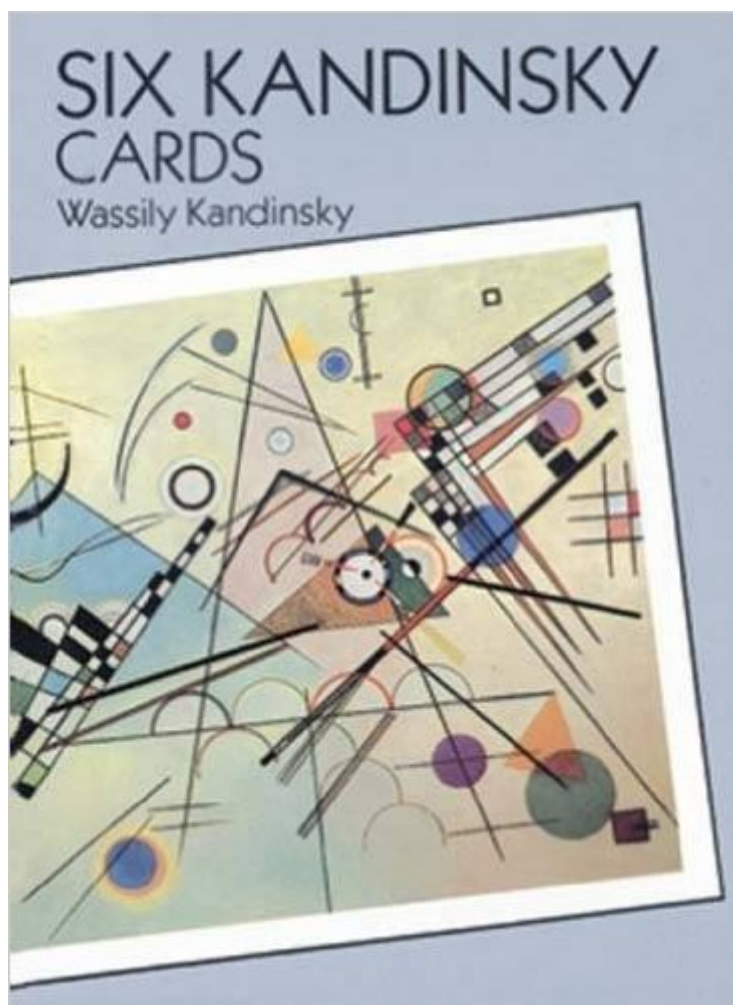


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Six Kandinsky Cards (Dover Postcards)



Synopsis

One of the major abstract artists of the 20th century, Russian-born Wassily Kandinsky (1866-1944) created canvases vibrant with movement, brilliant color and geometric form. Six of his most arresting paintings, including *Composition VIII* (1923), *Multicolored Circle* (1921), *Checkered* (1925) and *Central Line* (1924), are reproduced here as full-color postcards in a convenient mini-book format. Just detach and mail to delight any art lover or admirer of early modern abstractionism.

Book Information

Series: Dover Postcards

Cards: 6 pages

Publisher: Dover Publications (December 2, 1993)

Language: English

ISBN-10: 0486277933

ISBN-13: 978-0486277936

Product Dimensions: 4.2 x 0.1 x 5.8 inches

Shipping Weight: 0.8 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (24 customer reviews)

Best Sellers Rank: #105,282 in Books (See Top 100 in Books) #63 in [Books > Arts & Photography > Individual Artists > Artists' Books](#)

Customer Reviews

I bought these cards as a part of a poetry postcard fest & for postcrossing and I love them. They are similar to the Van Gogh cards and other cards by Dover for the \$1.50.. this is so economically effective. I love that these are not add on items cuz products around \$5 in many other categories tend to be.. and that is so annoying sometimes when I don't have items to buy upto \$25. Few things you will have to know when you order these.. this is more like beware (and that is why I gave one star less)1) When you tear the postcards of the book, they come out easily.. but considering they are just six it is better to remove the staples in the middle and then tear it out. So here is the issue: the perforated edge is not smooth when you tear them off, so be sure to use scissors to remove that end.. this is if you like clean looking cards from all sides.2) Most of the cards talk about the name of the painting except two of them. There is no print of what art it is, or name or Kandinsky's name. This is a little inconvenient.. cuz if it was printed I don't have to worry about the recipient making sense of the art I send them.. and this is abstract, so you really need an explanation. If I have to explain, it takes off space where I would instead write something else. I didn't like that.3) All of these

cards say "xxx by Kandinsky.. Six Dover Postcards".. I didn't like that either. Why would my individual recipient need to know that I picked it out of specifically 6 Kandinsky postcards sold by Dover.. it's a bit uncalled for. As usual, even for such a small size product, 's shipping is great, timely and the quality of the postcards itself is pretty good for the price. Enjoy sending postcards.

This booklet of 6 postcards offers a sampling of Kandinsky's work. You may want to mail them out or keep them. They fit inside a 4x6 frame. The cards have good, glossy color and are of a good quality paper. Multicolored Circle with the blue background is my personal favorite with Composition VIII in a close second. This set also has two pictures with diamond shapes and two that are in red, blue and yellow.

Contained in this set of six postcards are: Composition VIII (1923), Multicolored Circle (1921), Checkered (1925), Central Line (1924), Study for Composition II (ca. 1910), and Untitled (1941). These are tear-out postcards in a small book. I like the fact that they are an appropriate size to send with U.S. postcard postage; larger postcards require U.S. letter postage. For best results, tear carefully and then trim the perforations off with an X-Acto or similar cutting tool.

Six well made Kandinsky post cards! I do send about ten post cards a week or so (I participate in postcrossing -- kind of like a pen pal of sorts only that you are sending postcards instead). The cards are printed on sturdy cardstock, and not flimsy at all. The front looks glossy, and the back is a crisp white color. On the back you won't find any lines of sorts that you'd might find on other postcards. There are no lines to write the address on so this might or might not bother you. One point deduction because when you tear the cards out of the booklet they do have somewhat a "rough" edge that I fixed by cutting a straight sharp line with a ruler and x-acto knife.

I love the artwork, but these aren't typical 'postcards.' They are smaller and the back doesn't have the same spacing and markings that you would normally find on a postcard. They still work as postcards, but I had to trim the edges with a paper cutter. Still happy with my purchase. The price can't be beat!

I believe these are a good representation of Kandinsky's work and for the price, definitely a good buy! However, I wish they were a tad bit bigger. I am afraid to send them through international mail, because smaller postcards tend to get lost. I do like that they have a shiney finish- you just need to

make sure you are aware of the pen you are using, so that you do not smudge your writing.

This packet of cards contains the essential, and most beautiful works. The vivid colors of Kandinsky will surely lighten the day of who ever you send one to. BRAVO WASSILY!

This pamphlet of six reproductions of paintings by the famed Russian abstract impressionist (1866-1944) is a bargain at the current price. The six different images, strangely, do not include any of his concentric "Farbstudien" color circles, but other pictures are among his best known. A possible hitch is that the cards, while on decent stock, are about half an inch less wide than ordinary dimensions: the post office will accept, but writing space is slightly diminished, and I don't know if they'll fit into stock picture frames. At this price, though, it may well be worth taking a chance. Suitable for Postcrossing, subject to the limitations above, though the cards are also on the thin side. Printed in USA.

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