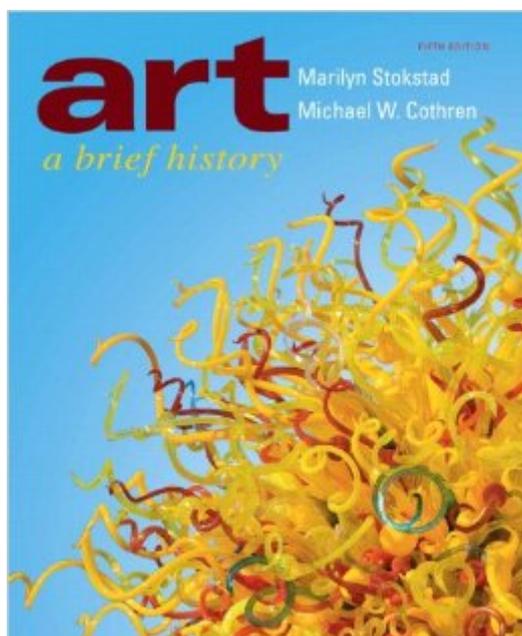


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# Art: A Brief History (5th Edition)



## Synopsis

The most student-friendly, contextual, and inclusive art history survey text on the market. [Â](#)

## Book Information

Paperback: 640 pages

Publisher: Pearson; 5 edition (December 8, 2011)

Language: English

ISBN-10: 0205017029

ISBN-13: 978-0205017027

Product Dimensions: 9 x 1.4 x 10.9 inches

Shipping Weight: 4.1 pounds

Average Customer Review: 3.9 out of 5 stars [Â](#) [Â](#) See all reviews [Â](#) (74 customer reviews)

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## Customer Reviews

The is the text for a course that I am taking, otherwise I would not buy it. Like all text books it is a total rip off and this one is written for people with a very limited span of attention. It skims over the top of things...and I really mean skims. If you are a serious art student, use an electronic version at a quarter the price because this is not a keeper. It's more of a coffee table book than a serious text book. I get more good art information from You Tube and other internet searches than this book provides. It is ok for this course that I'm taking, but that is a bit of disappointment, too.

I got it as a necessity for an art history class I'm taking. Overall, it is a great book. The chapters aren't too lengthy, cover good information and are rather fun to read. They have good examples of art works with plenty of pictures. While the price is a bit high, the book is good.

I bought this book for a college course in art history, and the book really helps me along because it has so many details about the art as well as the history (it says "brief," but there's still a lot in it). I haven't yet read it all of the way through, but I know I'm going to enjoy this course because of the book!

Love that I'm renting this text as it was very expensive to purchase and has nothing to do with my

major. Contains many colorful artwork and has interesting information about artists and time periods.

I don't have the actual book, but I do have the ebook on kindle for my computer and it is great! The pictures are clear, and I don't have to lug a book around when I have my laptop with me which is a huge plus!

As far as academic texts are concerned, this is one of the most distractingly opinionated textbook that is necessary for my degree program. Much of the book is taken up by Stokstad's opinion on how a piece of art and architecture strikes her and makes her feel. Everything I've ever been taught about writing academic papers or textbooks very specifically denotes that one should leave their own personal opinions out of the paper. Now, I fully understand why. Every time I come across a personal observation in the middle of a properly academic description, it derails my train of thought. It's reminiscent of someone interrupting after you have gotten invested in reading a book, and every time having to get over the initial shock once again. To add further insult to this, I have come across a number of blank photos with the words "This item omitted from WebBook edition." This is the medium with which the text has been made available to us by this school. Personally, I find that publishing an art textbook with missing art is absurd.

Not only does this book, and of course its author, have a great reputation, but I especially like the loose leaf version I bought. No more reading a four pound tome; I just take out the chapters I need and I'm good to go. Easy Peasy!

It was cheaper AND it arrived earlier than expected, which is greatly appreciated because I found out I needed it earlier than I thought and contacted them.^^ Even though they said shipping couldn't be upgraded, it was delivered fairly quickly. I love how it came with a purple binder and it seems like new / gently (delicately) used... Their customer service is also very helpful and easy to reach.

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