Fun Home: A Family Tragicomic
A fresh and brilliantly told memoir from a cult favorite comic artist, marked by gothic twists, a family funeral home, sexual angst, and great books. This breakout book by Alison Bechdel is a darkly funny family tale, pitch-perfectly illustrated with Bechdel’s sweetly gothic drawings. Like Marjane Satrapi’s Persepolis, it’s a story exhilaratingly suited to graphic memoir form. Meet Alison’s father, a historic preservation expert and obsessive restorer of the family’s Victorian home, a third-generation funeral home director, a high school English teacher, an icily distant parent, and a closeted homosexual who, as it turns out, is involved with his male students and a family babysitter. Through narrative that is alternately heartbreaking and fiercely funny, we are drawn into a daughter’s complex yearning for her father. And yet, apart from assigned stints dusting caskets at the family-owned “fun home,” as Alison and her brothers call it, the relationship achieves its most intimate expression through the shared code of books. When Alison comes out as homosexual herself in late adolescence, the denouement is swift, graphic -- and redemptive.

**Book Information**

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**Customer Reviews**

FUN HOME A FAMILY TRAGICOMIC is the latest work from the highly skilled, insightful, neurotic and wry-humored pen of Alison Bechdel, best known for her "Dykes to Watch Out For" comic strip. (One of the longest-running queer comic strips, "Dykes to Watch Out For" is over 20 years old, has been syndicated in hundreds of papers, released in over 10 books, and is available online via the author’s website.) FUN HOME is Bechdel’s graphically rendered account of growing up in rural
Pennsylvania in the 1960s and 70s with a particular focus on influences of her father’s life and death. Beginning with some of Bechdel’s earliest memories of her father, readers meet a man who was an intelligent, emotionally distant yet volatile, narcissistic perfectionist who struggled with secrets. Trapped in the town not only of his youth but that of his ancestors for several generations, Bechdel’s father worked in the family business, a funeral home (known in the family as the “Fun Home”) established by her great-grandfather in the 19th century. In addition to his interest in local history and historic preservation, Bechdel’s father was a closeted gay (or bisexual) man who had a string of affairs, primarily with younger men, throughout his life. Divided into seven chapters, each of which deals with particular themes in her childhood, FUN HOME contains a strong emphasis on literary references. Chapters weave back and forth in time, revealing aspects of Bechdel’s childhood and details of her father’s death. Books and literature were an important influence in Bechdel’s life growing up. Her father taught English Literature at the local high school while her mother studied theater and performed in community plays.

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