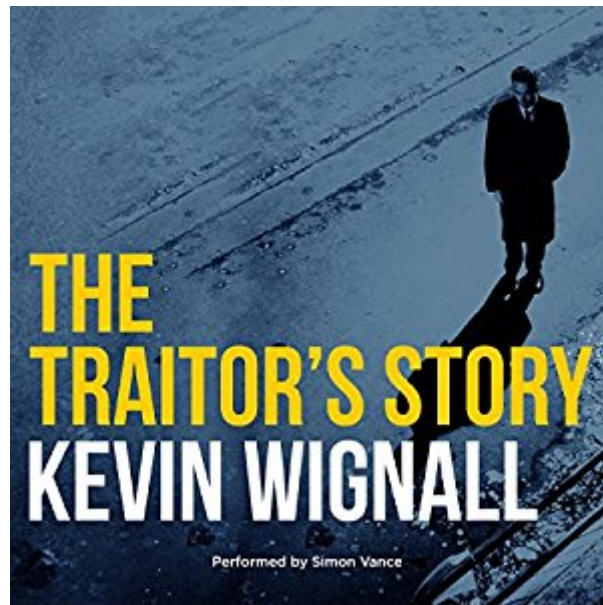


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# The Traitor's Story



## Synopsis

When fifteen-year-old American Hailey Portman goes missing in Switzerland, her desperate parents seek the help of their neighbor, Finn Harrington, a seemingly quiet historian rumored to be a former spy. Sensing the story runs deeper than anyone yet knows, Finn reluctantly agrees to make some enquiries. He has little to go on other than his instincts, and his instincts have been wrong in the past - sometimes spectacularly wrong. But he gets involved anyway, never imagining that Hailey's disappearance might be linked to the tragic events that ended his career six years earlier, drawing him back into a deadly world that has neither forgiven nor forgotten.

## Book Information

Audible Audio Edition

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## Customer Reviews

I grabbed this one after recently reading Wignall's "A Death in Sweden," which was pretty good. This one is much better. Both are fairly bloody thrillers with introspective and emotionally complicated protagonists. The plotting in this book really sets it apart, though. There are a couple of plot lines, spaced six years apart, and the interplay between those plot lines builds the suspense terrifically throughout the course of the book. The book has a few little spots that don't ring quite true, and there are a couple of writing slip-ups (bad parallelism I noticed a couple of times), but the quality of writing is much higher than most of the thrillers you'll find on . I have to read through probably ten books in the genre to get to one that's this good.

This is an exciting and very different spy story. Finn Harrington believes he has successfully retired

from clandestine operations, but he is shaken when his neighbor's daughter goes missing and he discovers he has been the subject of surveillance by a mysterious company with ties to his old agency. The story is less about spies and more about people. As action takes place in the present, flashbacks reveal the many people involved and how they have contributed to the present. The action is thrilling, and the suspense grows as Finn is forced to confront the issues from his past. Definitely worth reading.

I waited for this book to be released. The wait was worth it. I have read most of Kevin Wignall's books. This book revealed a compellingly plot with interesting and suspenseful characters. Definitely not a boring book. You also get to see part of the world that the average American doesn't get to see everyday. The book was better than even I had anticipated. Could hardly put it down. Looking forward to the next novel. EXCELLENT BOOK! You don't want to miss reading this book. Kevin Wignall is an tremendous author!

One of the better authors in the genre, Wignall doesn't clutter things up with a lot of unnecessary characters, mindless dialog, endless paragraphs of boring narrative describing the scenery at each and every locale in excruciating detail, along with the obligatory (and often pointless) romantic interludes. Nor does he make us suffer the company of the precocious rug rats and pets that all too often litter the pages of far too many spy novels. I've yet to be disappointed with any of his books.

Well written, a different twist to a spy novel. But it isn't really a "spy" novel. It is a novel about "greed, corruption". And the author has a lot more to say then just the story. Makes you think.

If you like complex spy stories with lots of international intrigue, this is the book for you. Finn Harrington is a former spy who's been trying to go straight after making some spectacular mistakes in his espionage career and his personal life. But when a fifteen-year-old neighbor girl goes missing, her parents come to him for help, and he's drawn back into the world of intrigue and violence that he's been trying to escape. He soon discovers that her disappearance is linked to his tragic past, and he has never really made it out of that world. Now he must find and put an end to former enemies who would make him pay for his mistakes, or he and those he cares about will never be safe. I chose this book because I had read Kevin Wignall's A Death in Sweden and thoroughly enjoyed it. I found this book a little less satisfying and a little more confusing, but an interesting read, nonetheless. I didn't always

understand what was happening or why, but I knew that in the end it would all make sense, which it did. It's not exactly the kind of book you can put down for any length of time and come back to easily because of the complexity of the story. Present-day events are related to Finn's espionage history, requiring frequent trips into backstory, and sometimes, upon returning to the book, I had to reread a former chapter in order to remember where I was and who was who. Wignall is a good writer whose books provide a glimpse of life in Switzerland, Sweden, and other parts of northern Europe. His characters are culpable, vulnerable people struggling to change against difficult odds, and I cared about what happened to them. That said, I now find myself looking forward to reading something a little less complex.

I really like this author and have read all of his books. This one was a disappointment. It was a bit rambling and didn't hold my interest like his other books. The characters were interesting but the way they were used didn't go deep enough. It all just didn't work in every way. Great plot idea but the execution was off.

This isn't a James Bond story, but it is another take on espionage related action stories. I enjoyed it completely, both the characters, and the plot. It is told by switching from what happened some years ago to what is now happening, which sometimes gets confusing, but much of the plot is intended to be confusing. Unlike some similar books, this one really works at developing the main characters, and I soon became very attached to them. I recommend this for anyone who enjoys "spy stories" at all.

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