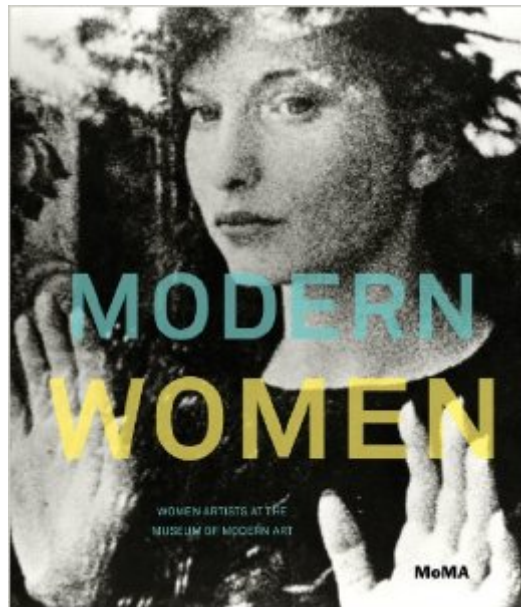


The book was found

Modern Women: Women Artists At The Museum Of Modern Art



Synopsis

This landmark survey represents the first effort by a major North American museum to examine its collection by highlighting the production of modern and contemporary women artists. Featuring essays by nearly 50 writers, including both MoMA curators and outside scholars, among them many of the strongest voices in current research on art and gender, this groundbreaking publication presents a variety of generational and cultural perspectives. *Modern Women* focuses on a diverse range of artists active from the late nineteenth century to the present whose works span the spectrum of mediums and genres in the Museum's collection. Organized chronologically into three sections—Early Modernism, Mid-Century, and Contemporary—the book comprises both long and short essays emphasizing new research on women artists within these historical time periods. Subjects include women at the Bauhaus, design collaborations, photographers between the wars, the legacy of Maya Deren, Latin American artists, performance art, architecture, land art, Riot Grrrls, African American artists, collage and assemblage in contemporary portraiture as well as essays on individual artists such as Lillian Gish, Sybil Andrews, Diane Arbus, Ida Lupino, Hanne Darboven, Bridget Riley, Ana Mendieta, Louise Bourgeois, Adrian Piper, Nan Goldin, Zaha Hadid, Janet Cardiff and Lin Tianmiao. Heavily illustrated with works from the collection, *Modern Women* constructs a conversation between past considerations of MoMA's collection and current feminist narratives of art history, putting these varied modes of exploration in productive dialogue.

Book Information

Hardcover: 512 pages

Publisher: The Museum of Modern Art, New York (June 30, 2010)

Language: English

ISBN-10: 087070771X

ISBN-13: 978-0870707711

Product Dimensions: 9.2 x 2 x 10.7 inches

Shipping Weight: 6.2 pounds

Average Customer Review: 3.0 out of 5 stars [See all reviews](#) (2 customer reviews)

Best Sellers Rank: #824,055 in Books (See Top 100 in Books) #143 in [Books > Arts &](#)

[Photography > History & Criticism > Themes > Women in Art](#) #979 in [Books > Arts &](#)

[Photography > Architecture > Individual Architects & Firms](#) #1877 in [Books > Arts & Photography](#)

[> Collections, Catalogs & Exhibitions](#)

Customer Reviews

The right book if you are seeking a catalogue of women artists with dishwasher academic "art analysis". This is The Wrong Book if you are seeking the art itself -it has only thumbnail reproductions of the art.

Don't we all somehow wish that our grievances towards an institution would be addressed? We express our grievances, make work that we can only hope at the very least could be a small nick of a push towards the direction of the kind of world that we want (a fair one). We fan a hope, despite unabashed displays (Skin Fruit) of what Clement Greenberg calls "the umbilical cord of gold" until boom there is beautifully conceived evidence (this important book) that an institution (one whose history is inextricable to the history of Modern Art) can not only be capable of change but also a reexamination and then ultimately, a correction of itself. And so with renewed motive force, we keep moving, and push on.

[Download to continue reading...](#)

Modern Women: Women Artists at The Museum of Modern Art The Book As Art: Artists' Books from the National Museum of Women in the Arts Art: Painting For Artists - Styles: Acrylic And Oil Painting (art history, art books, art theory, art techniques Book 2) How the Sphinx Got to the Museum (How the . . . Got to the Museum) How the Dinosaur Got to the Museum (How the . . . Got to the Museum) Recoding the Museum: Digital Heritage and the Technologies of Change (Museum Meanings) Museum Making: Narratives, Architectures, Exhibitions (Museum Meanings) The Educational Role of the Museum (Leicester Readers in Museum Studies) Best Pictures of Paris: Top Tourist Attractions Including the Eiffel Tower, Louvre Museum, Notre Dame Cathedral, Sacre-Coeur Basilica, Arc de Triomphe, the Pantheon, Orsay Museum, City Hall and More. Fitzwilliam Museum, Cambridge: Catalogue of Casts in the Museum of Classical Archaeology (Classic Reprint) The Case of the Missing Museum Archives (Museum Mysteries) Lives of the Artists: Portraits of Ten Artists Whose Work and Lifestyles Embody the Future of Contemporary Art The Paris of Toulouse-Lautrec: Prints and Posters From The Museum of Modern Art Looking at Photographs: 100 Pictures from the Collection of The Museum of Modern Art The Art of the Louvre's Tuileries Garden (High Museum of Art Series) The Art of Glass: Toledo Museum of Art The Art of Illumination: The Limbourg Brothers and the "Belles Heures" of Jean de France, Duc de Berry (Metropolitan Museum of Art) The Dalí-Renaissance: New Perspectives on His Life and Art after 1940 (Philadelphia Museum of Art) The Railway: Art in the Age of Steam (Nelson-Atkins Museum of Art) An Atlas of Animal Anatomy for

Artists (Dover Anatomy for Artists)

[Dmca](#)