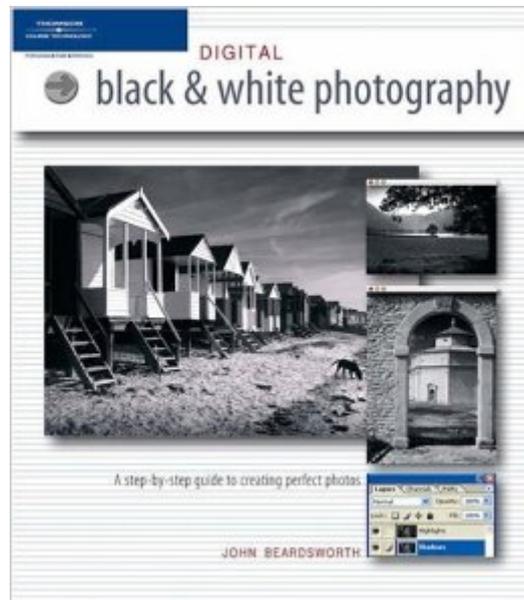


The book was found

# Digital Black & White Photography



## Synopsis

Focusing on black and white photos, this book looks at both the camera and techniques needed to capture good images, as well as the digital processing that can be applied. As the digital camera market is saturated with all-in-one-book titles, the market is large enough and ready for books that concentrate on specific areas of photography. Black and white is the first area aspirant photographers express an interest in. With so many enthusiasts, this book will fill a niche in this growing market. Black and white is regarded as a significant photographic skill, even an art, so it merits a completed book dedicated to the unique skill requirements. Spanning the topic from capturing photos through to the latest information on digital printing and DVD burning, this book provides amateurs with a solid foundation. The digital focus of this book is comprehensive, including both recreation of traditional effects and all-new digital techniques. It approaches black and white photography from a practical, tutorial view, not just an artistic view, so that readers benefit from an understanding of all perspectives-an important factor in the competitive arena of digital photography.

## Book Information

Paperback: 144 pages

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Product Dimensions: 0.5 x 8.8 x 10 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (6 customer reviews)

Best Sellers Rank: #2,281,063 in Books (See Top 100 in Books) #95 in [Books > Arts &](#)

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[Photography & Video > Equipment, Techniques & Reference > Reference](#)

## Customer Reviews

I read the reviews, and to my chagrin, believed the effusive claim that "Once you've read this you'll know everything you need to know to make black and white digital images." Not actually a direct quote, but it's got the flavor of the advertising and the back cover. Once it arrived, I eagerly attacked the opportunity to have the secrets of B&W digital image revealed. As a traditional "wet process" photographer with over 50 years experience, I skimmed the chapters on exposure, composition,

visualizing in B&W, and really wanted to dig-in to the details in the digital image manipulation. I shoot in RAW mode, based on previous knowledge, and was expecting to find some detailed step-by-step examples of image management and manipulation, as well as the rationale for the steps and approach used. Well, they don't exist! The books tips and techniques are couched in generalities. Only after working my way through the entire book - not that hard considering it's only 140+ pages - did I read on the back cover that the target audience is beginner - intermediate. Something that should point out. Had I known that I would never have bought the book to begin with. But frankly, if you're a beginning photographer, the early chapters on exposure, composition, etc., only scratch the surface, and if you really want to come away knowing HOW to accomplish something, along with the WHY, you will be disappointed. Based on this one experience, I am now avoiding any of this author's titles. After much time spent searching the web, I've begun to assemble the knowledge I seek to effectively marry the power of my Canon 40D EOS with Photoshop, and am beginning to achieve my goals of making good B&W images from both the camera and my scanned slides and negatives. Bob

I have been shooting B&W on weekends, or off-hours, for more than 20 years (using 35mm film most of the times). This book helps me to understand the digital side of B&W. It will be very useful for anybody, pro or amateur. Makes you a better digital photographer. Strongly recommended.

Beardsworth's book moves you through a variety of ways to achieve fine art black and white images as well as a smattering of other techniques using Photoshop. His directions and tips are easy to understand without having to wade through a lot of jargon. He also simply defines many terms with examples. I found this book inspirational and a help in the technical aspects of creating not-your-run-of-the-mill photographs.

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