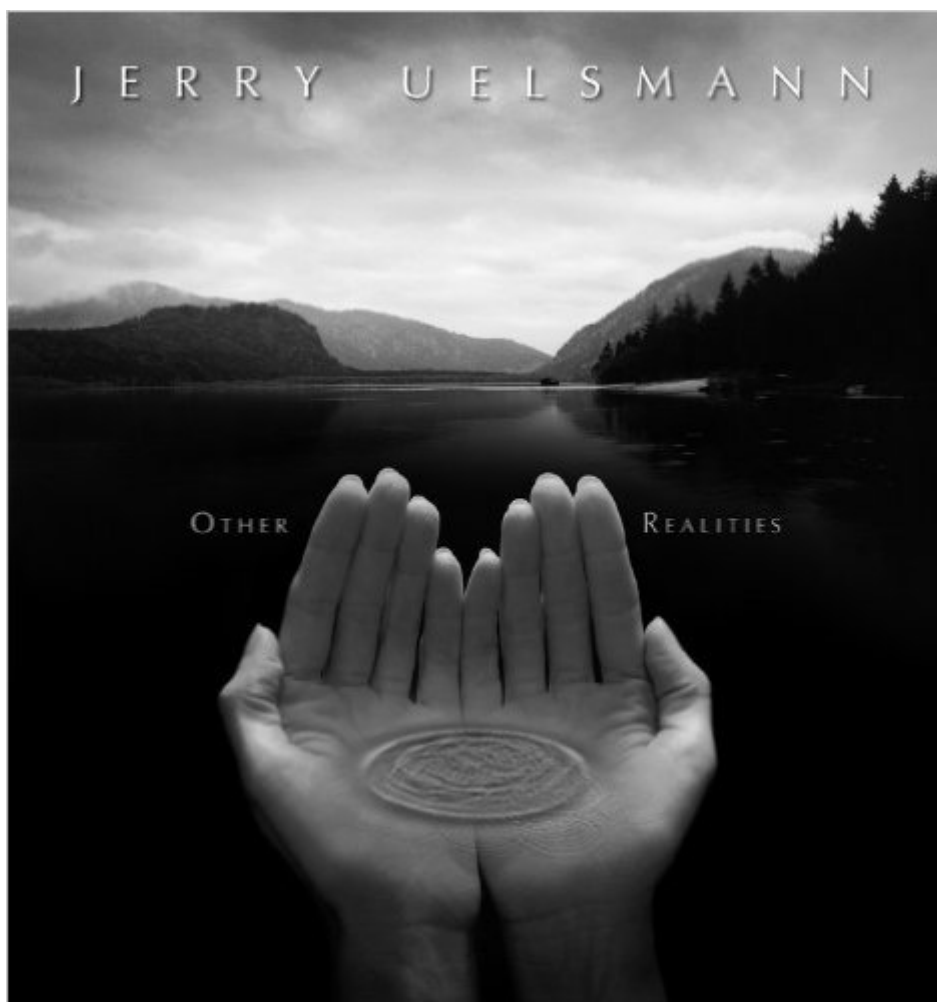


The book was found

Other Realities



Synopsis

Rediscover the work of an acknowledged American master whose influence has been immeasurable but is only now beginning to be fully understood and appreciated. Jerry Uelsmann is a modern master of photography, one of a select group of artists who can be said to have altered the very language of their medium. By synthesizing his photographs from multiple negatives starting in the 1960s, Uelsmann broke rank with the prevailing aesthetic of the period and pioneered a new approach that would influence countless artists and photographers and anticipate the digital-image revolution by a generation. OTHER REALITIES showcases a personal selection of Uelsmann's most compelling images from the early 1960s to the present. An accessible and insightful foreword by photography critic and historian Peter C. Bunnell, and a preface by Paul Karabinis, director of the University Gallery of South Florida, open the book.

Book Information

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Customer Reviews

When I was a photo student in the mid 70's, my teacher dutifully put several of us in his car and took us to our first real art show and artist's talk. Fortunately for me, the artist was Jerry Uelsmann. He continues to inform the current generation of students and working artists alike. His work is other-worldly in both a technical and in a conceptual sense- you will be wowed on several fronts. This book contains recent and early work- the sensibility running through the decades is distinctly Uelsmann. Early or late, the work is masterful. Fortunately, it's a large book so you get to see these images in a scale similar to actual prints. You need a Jerry Uelsmann book in your library

and this is a great volume.

I first saw Jerry Uelsmann's work in the sixties when we were stranded in a Chicago Airport by a snowstorm, waiting for the same commuter plane. He was in his late twenties then and carrying a portfolio of his work. As we talked, he shared it with me. I knew I was in the presence of artistic genius immediately. Already, I discovered, he was well known in the art world with major exhibits in known galleries. Not only did the content of his montages excite me but, but, being an amateur darkroom photographer at the time, I had some vague sense of the skill involved in his final productions. We were friends for a number of years and lost touch, but I've kept up with his work because I still admire it so deeply. This book is a treasure and I recognize some montages from the sixties in it, as well. Jerry is not only creative, but he's an interesting lecturer and funny, besides. The child in him will never die. I suspect that's one big reason he's so good. I would highly recommend any of his books, and this is one!

There are not many photographers working today who can be said to have truly had an influence on the history of the photographic medium. Jerry Uelsmann is one of the rare photographers whose work is not only visually exciting and provocative but is also thoughtful. This gorgeously printed book has some of his best known early works and many wonderful new images that are a testament to his continued creativity and love of the possibilities inherent in the medium of photography. "Other Realities" is an excellent addition to my library and it just doesn't get any better than this.

All of Uelsmann's books reflect a poetic irrationalism, and this book is no exception. The images evoke a strange and surreal eloquence. Technically, like all of his work, the prints are tonally rich even as reproductions. There are numerous photographers who currently utilize digital tools in the creation of similar collage/montage work, yet they rarely achieve the same formal elegance as Uelsmann - and he has been doing this for years - long before Adobe Photoshop became a tool in the photographers arsenal. He's the photographic collage master - Version 1.0.

As someone who shoots on film and works in the darkroom, I can not recommend this artist enough. If you want to know how he accomplishes this his work then read Uelsmann: Process and Perception

Somewhat a photographic collection of the "best of Jerry Uelsmann" -the intricate, fantasy-like

surrealist photographer. Works almost solely in the darkroom - not digitally. The book does not really mention Uelsmann's pristine practice in the darkroom, however provides quotations from the artist. Had this book delivered just in time before the artist came recently to Pittsburgh. The 70 year old charismatic artist was kind enough to sign my book. Very entertaining, down to earth modern artist.

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