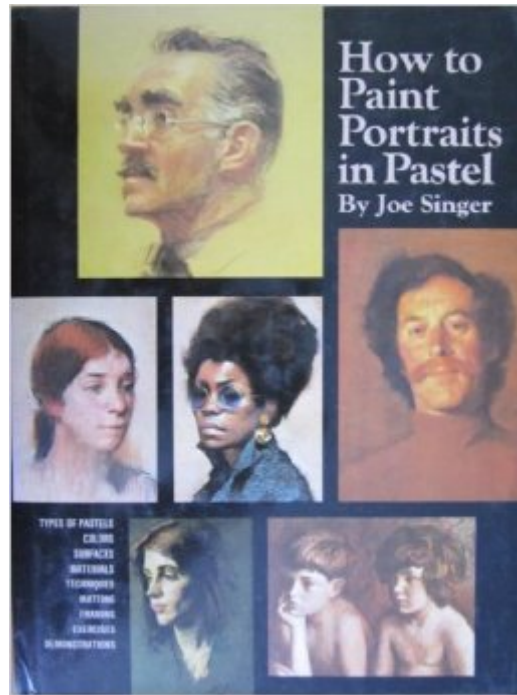


The book was found

How To Paint Portraits In Pastel



Synopsis

Dust jacket notes: "Pastel has been a favorite medium for painting portraits for four centuries. This comprehensive book shows the portrait painter of today - both amateur and professional - how to exploit the vital color, varied textures, and spontaneous handling that make pastel an ideal medium for portraiture. The author introduces the many types of pastel and shows how to use soft, semi-hard, and hard pastels in different phases of portrait painting. He recommends basic colors for the reader's palette, suggesting methods of palette layout to expedite the process of painting. To acquaint the beginning portraitist with the feel of pastels, there are exercises in crosshatching, juxtaposing, dotting, scumbling, blending, etc. In a chapter on laying in of colors, the author discusses three basic methods: building up, pointillism, and rubbing in. He then offers suggestions for setting up a workable studio and for positioning sitter and painter...."

Book Information

Hardcover: 175 pages

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Product Dimensions: 11 x 8.5 x 0.9 inches

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Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (3 customer reviews)

Best Sellers Rank: #216,395 in Books (See Top 100 in Books) #30 in [Books > Arts & Photography > Drawing > Pastel](#)

Customer Reviews

Absolutely Fantastic! The old school knowledge coming from the great pastelists of the past as well as today are simply invaluable! It's like being taught by the masters personally... One on One! The art samples and demonstrations are priceless! This book is from the early 1970s.... So you will notice many more pastel companies exist today compared to the listing in the book, but none the less, the info and wisdom behind the author is still great. Besides that, Mr Singer is a great artist himself (or was, not sure if he's still living?). There are probably not many copies in great shape still lying around. .. So if you can find one in great shape... Don't hesitate.... Grab it immediately! Btw, I am a professional illustrator and art teacher, so I not one for just throwing out compliments so freely! Sincerely..... Bob Carter.... Head instructor and owner of "The Drawing Point " Valrico FL

I am somewhat of a new-bie to painting and I have started to collect books to use for information and to give me incentive to try my hand at painting. This book did both. I put this book on my 'go-to-first shelf' I when need inspiration or tip on how to complete my project. It's keeper and worth buying.

I took an art class where the artist had this book and he told me it was out of print! What a treasure to find it! Thank you! Wonderful resource book.

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