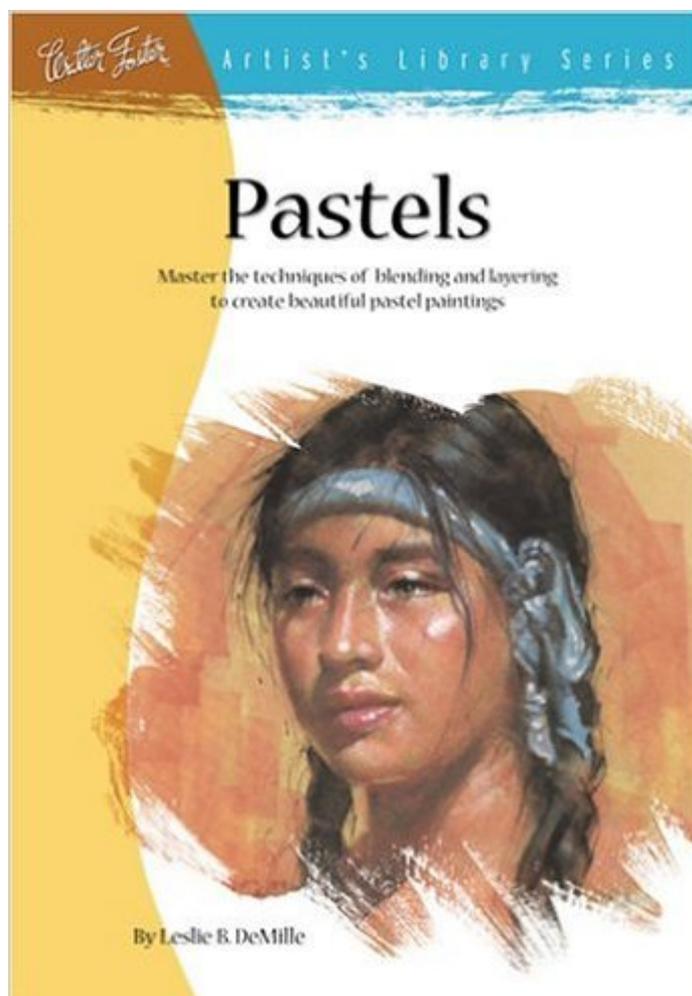


The book was found

Pastels (Artist's Library Series #08)



Synopsis

Pastel is a fascinating and versatile medium. With pastel, you can paint boldly or delicately, and you can use intense, rich colors or pale, soft shades. Here you'll find easy, step-by-step lessons that show how to paint luminous fruit and flowers, atmospheric landscapes, and striking portraits that capture the essence of your subject--whether animal or human. o Find out about the materials you'll need to get started right away o Master the application technique of forming images with flat strokes rather than lines o Understand how to blend and layer color on various texture surfaces o Learn valuable lessons on reflections and shadows, soft and hard edges, and covering with light colors.

Book Information

Series: Artist's Library Series

Paperback: 64 pages

Publisher: Walter Foster; English Language edition (January 1, 1988)

Language: English

ISBN-10: 0929261089

ISBN-13: 978-0929261089

Product Dimensions: 9.5 x 0.2 x 6.5 inches

Shipping Weight: 7.8 ounces

Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (4 customer reviews)

Best Sellers Rank: #963,843 in Books (See Top 100 in Books) #122 in [Books > Arts & Photography > Drawing > Pastel](#) #2841 in [Books > Arts & Photography > Painting](#) #14410 in [Books > Arts & Photography > History & Criticism](#)

Customer Reviews

Although this book, like most other Walter Foster books, is geared towards beginners, I would caution any beginner that is considering the purchase of this book. Pastels was published in 1988 and sorely needs to be updated to include the better and more workable surfaces that are available to today's pastelist. Mr. DeMille, although a very talented artist and pastelist, uses this book to tout his personal preference for velour surfaces. Out of the 26 "demonstrations" in the book, 19 of them are done on velour and 3 are done on regular sandpaper. Velour is not only a difficult surface for beginners to work on, but it is extremely difficult to frame and will constantly shed fiber particles and pastel all over the mat. If you want a velour look, try using suede mat board instead -- it costs a lot more, but it doesn't shed. As for the sandpaper, many pastelists use it but, again, be aware! Sandpaper is not archival, much less acid-free. Your best bet is to use special pastel paper that has

a coated or sanded surface. In summary, this book is sadly outdated and I would recommend that you purchase more updated books, such as the pastelist's "bible", "The Pastel Book : Materials and Techniques for Today's Artist" by Bill Creevy.

I am a serious artist returning to art. I haven't done pastels in years and this has helped me a lot. It is just what I needed to get back into it.

Replace old copies: I'm delighted to receive fresh copies to replace my old books. It's like discovering an old friend after a long time apart.

I'M VERY HAPPY WITH THIS BOOK, GOOD ILLUSTRATIONS AND INFORMATION TO IMPROVE MY PORTRAIT PAINTING.

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