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# Sketching From The Imagination: An Insight Into Creative Drawing



## Synopsis

Concepts are where all great ideas begin. Whether scribbled in a sketch pad or on a napkin, concepts are a way for artists to develop their skills and discover interesting shapes and forms that can be developed into their next masterpiece. In *Sketching from the Imagination*, 50 talented traditional and digital artists have been chosen to share their sketchbook works, from doodled concept sketches to fully rendered drawings. A visually stunning collection packed full with useful tips, *Sketching from the Imagination* is an excellent value resource for concept design to inspire artists of all abilities.

## Book Information

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## Customer Reviews

This is a massive volume of drawings that runs well past the 300 page mark, and are from a plethora of visual artists, including works of everyone from surrealists, illustrators and caricaturists, and a volume that is so varied that practically anyone can find pleasure or insight within its pages. The majority of the images are in black and white, which helps to keep the feel, even when sketched digitally, that these works are unfinished and not end pieces unto themselves. I could go into detail about this or that artist and their sketches, but it would simply show my own artistic prejudices and would deviate from an even-handed review of the book. What I will say is that every artist is given an introduction to talk about their work and process, with little descriptions throughout their sections describing and detailing each image. On this subject there have been some complaints that this book in fact could use more descriptions of the artists and their backgrounds, but realistically you'd

never be able to fit it all in a volume already as massive as this one is. My primary, and really only complaint, and one that may make me in the minority, is the fact that, contrary to the actual titular description of this book, many of the sketches are in fact not from the imagination at all, but based on photos, life drawings, ect. Perhaps this seems like a small qualm to some, but to me I believe a book should deliver exactly what it promises; hypothetically if I buy a book titled The Big Cats I don't want to realize while surfacing through the pages that it's actually a book about carnivorous mammals in general; conversely I don't want to buy a book titled Sketching from the Imagination and discover far too many sketches that are clearly based on photos, and are in fact described as such.

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