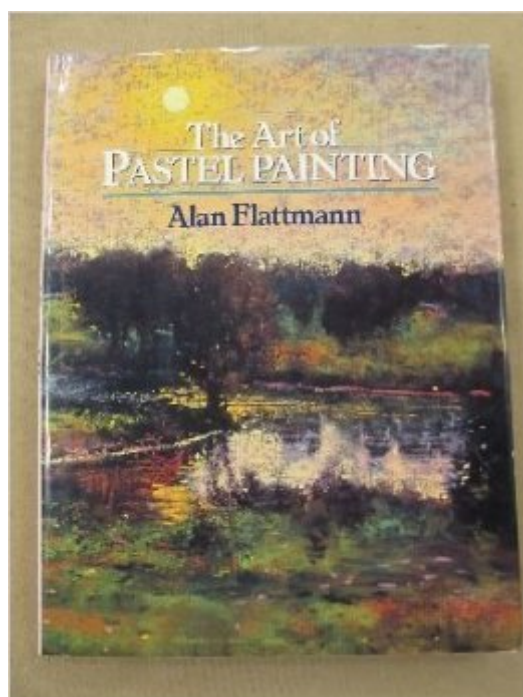


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# The Art Of Pastel Painting (Practical Art Books)



## Synopsis

Distinguished artist and teacher Alan Flattmann provides invaluable information about theory and technique as well as making crayons, designing proper studio lighting, and much more. Both amateur and professional artists will find this book informative and useful. Highlighted techniques include the painterly blended and the Impressionistic broken-color approaches. There are also illustrated discussions of concept and technique, mood and technique, mixed media, form and space, aerial perspective, modeling, and the importance of simplicity. --This text refers to an alternate Hardcover edition.

## Book Information

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Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (20 customer reviews)

Best Sellers Rank: #926,661 in Books (See Top 100 in Books) #114 in [Books > Arts &](#)

[Photography > Drawing > Pastel](#) #2723 in [Books > Arts & Photography > Painting](#) #9979

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## Customer Reviews

Besides drawing with the things, Flattman shows how to prepare your own papers, and even roll your own pastels! Wonderful for the incurable do-it-yourselfer who wants custom ranges of colors, but you'll need a garage or basement space you can devote to the messy business (and you'll need a respirator, too, not just a dust mask). There are lots of finished works, but the how-to step-by-step stuff uses too few steps usually. You need to have a good background in drawing already, and experience with composition. Flattmann comes to pastel from watercolor, and never thinks you might not already be accomplished in another form of painting. Pastels were my *\*first\** media, when I began lessons when I was six, so they are not "inherently advanced." I would recommend you use this in conjunction with Bet Borgeson's *\_Color Drawing Workshop\_*.

Alan is a master pastel artist and also a master teacher. No fluff here - just page after of page of real

tips from a guy who really knows how to communicate at all levels. This book will teach even the pros a few things yet this book is really easy to understand. It will be THE pastel reference for years to come. The color reproductions could have been better on some pages, but it really doesn't hurt the overall message. Sometimes I like a book that I can pick up, flip through, and learn something without much investment of time -- this books can work like that. But it is also a great book to read cover to cover because of the author's ability to keep you interested in the creation of pastel art. This book should be read by anyone who plans to use pastels. Alan also includes some good "money-saving" tips -- so much so that the book will easily pay for itself if you take his advise.

The art and technique of modern pastel is taught in a text which revises an original 1987 version to include the latest details on new technical advancements, plus new demonstrations and new paintings from the artist author, who was inducted into the Pastel society of America hall of Fame in 2006. From surface texture and lighting to basic painting and preservation concepts, The Art of Pastel Painting thus expands expertise and options and remains a standard, highly commended pick for any art library catering to amateur painters who would learn professional techniques.

As a student of pastel who practices in spare time, I found this book to be both educational and inspirational. Flattman provides specifics on his "tools", his process for developing a picture and inspires with his beautiful drawings. I recommend this book for someone who has spent some time working in this medium as well as someone comfortable with drawing. I am inspired and excited by his ideas! That alone makes this book worth buying.

Yes, I bought the same book again. I had the older version and some of the products are no longer available. The second one has more awesome pictures by Mr Flattmann. This is truly the complete book of pastels. Anyone who is setting out on a pastel journey needs to digest this information.

This is a wonderful book on pastel painting. The author is very generous in sharing what he knows about technique and materials, and examples of his own work are beautiful. Since the art of pastel painting is apparently under-appreciated, and enthusiasts love it, there may be other books as good as this one, but after I reviewed it in the library, I didn't feel that I needed to look for anything better.

Like authors ideas for pastel grounds. Found his explanation of a blended painterly approach to pastel painting and his thoughts on Impressionism with pastels to be very helpful. Written by a

superlative pastel artist with many years at his craft and numerous awards; Alan Flattmann.

Maybe more of a coffee table book, unless you are very advanced (I'm not), but you can still pick up some good ideas and technique suggestions. Well written & comprehensive - an easy & enjoyable read. Any pastelist will benefit from it, but I would not recommend for your first book in pastels.

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