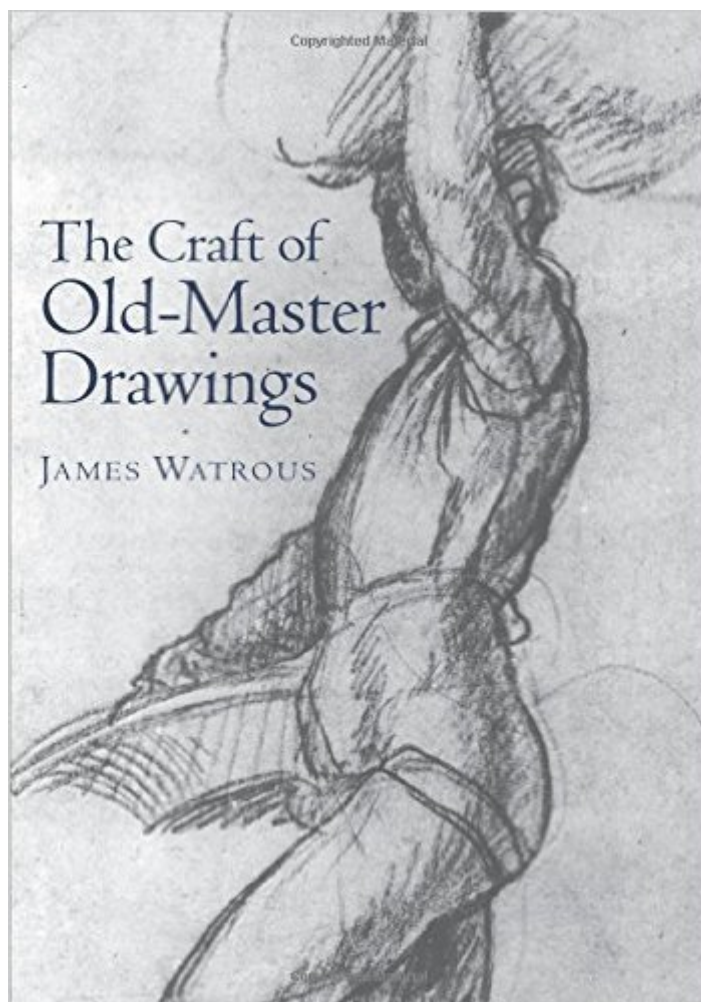


The book was found

The Craft Of Old-Master Drawings



Synopsis

A comprehensive study of the techniques of drawing, this is both a historical work, covering the period from the late Middle Ages to the present, and a useful manual for contemporary artists. It presents the old masters' techniques by means of a thorough study of the historical and written evidence of the tools and materials used. The author also includes a series of workshop procedures he has developed with which the contemporary artist may produce the equivalents of the techniques of earlier draughtsmen. This book comprises a body of knowledge that is essential to students of art history, curators, collectors and artists, and is a significant addition to the literature on drawing. In addition to his scholarly investigation of earlier practices, the author identifies materials and processes used by such important artists as Rembrandt, Van Gogh, Romney, Picasso, Michelangelo, Watteau, Holbein, Tiepolo, and Delacroix. For the artist interested in reproducing the effects achieved by these and many other acknowledged masters, there are full discussions and specific directions concerning the making of inks, styluses, reed and quill pens, fabricated chinks, and instructions for preparing grounds for metalpoint drawings. At every step, the discussion is supplemented with illustrations from laboratory experiments and from drawings by both old and contemporary artists. Of the more than sixty illustrations included, thirty-six are reproductions of master works, and among the others there are microphotographic enlargements of detail showing the differences in density and texture produced by various tools on different papers or grounds. Thus, as a collection of master drawings, the book is worthy of the art lover's library; as a technical study, it is an indispensable aid to the art student and practicing artist.

Book Information

Paperback: 184 pages

Publisher: University of Wisconsin Press; 1st edition (April 12, 2002)

Language: English

ISBN-10: 0299014258

ISBN-13: 978-0299014254

Product Dimensions: 7.5 x 0.8 x 10.5 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars See all reviews (8 customer reviews)

Best Sellers Rank: #335,247 in Books (See Top 100 in Books) #124 in Books > Arts & Photography > Drawing > Pen & Ink #164 in Books > Arts & Photography > Sculpture > Appreciation #2686 in Books > Arts & Photography > History & Criticism > History

Customer Reviews

This book was a very useful and resourceful book for me. Any body interested in the historical perspective of materials will want this book in there library. The Author provides valuable information about caulks, pastels, crayons, inks, pens, quills, metal points, and intaglio. The most interesting information the book provided me was recipes for each tool and medium. The author quoted many recipes from old text and sources and then presented more general recipes. One can expect to find the time and region in which these materials and recipes would have been most frequently used. The information is of great value for a historic perspective on materials and reproducing them. The book is well worth its price. My only complaint is that the book "The craft of old master drawings" doesn't detail information about supports and papers. Despite finding this an intriguing yet disappointing exclusion in a discussion about traditional drawing materials I still give the book five stars for every thing else.

This is a classic in matters of old master's crafts. Wonderful to have it reedited and at an accesible price. Contains detailed history and modern testing of the materials used by artists from the Middle Ages up to the IX century. Well chosen illutrations demonstrate the effects achieved. Some of the indications as to where one can adquire materials, such as hematite or quills, are unfortunately out of date, but a wise use of Internet can yield solutions.

very little new information but much of the material used to draw is covered....especially metalpoint. Illustrations are not so impressive but this is a source for draftsmen interested in medieval and renaissance techniques.

A friend of mine had a copy of this book that she used as a text book approximately 30 years ago. It is filled with exactly what it says...historical drawing techniques as well as recipes and keen insight into the materials used by the great masters. This is a wonderful book for those of us who are medieval re-enactors, and who are wanting to teach and demonstrate the authentic methods to a modern audience.

[Download to continue reading...](#)

The Craft of Old-Master Drawings Old Master Life Drawings: 44 Plates (Dover Fine Art, History of Art) Shop Drawings for Craftsman Interiors: Cabinets, Moldings and Built-Ins for Every Room in the Home (Shop Drawings series) How to Draw Manga: Mastering Manga Drawings (How to Draw

Manga Girls, Eyes, Scenes for Beginners) (How to Draw Manga, Mastering Manga Drawings)
Classic Still Life Painting: A Contemporary Master Shows How to Achieve Old Master Effects Using
Today's Art Materials Master Planning Success Stories: How Business Owners Used Master
Planning to Achieve Business, Financial, and Life Goals (The Master Plan Book 2) Worlds of
Childhood: The Art and Craft of Writing for Children (The Writer's Craft) Master Drawings 2015
Calendar Stein on Writing: A Master Editor Shares His Craft, Techniques, and Strategies The
Old-House Doctor: The Essential Guide to Repairing, Restoring, and Rejuvenating Your Old Home
The Old Farmer's Almanac 2011 Gardening Calendar (Old Farmer's Almanac (Calendars)) The Old
Farmer's Almanac 2012 Gardening Calendar (Old Farmer's Almanac (Calendars)) The Old
Testament Pseudepigrapha, Vol. 2: Expansions of the Old Testament and Legends, Wisdom and
Philosophical Literature, Prayers, Psalms, and Odes, Fragments of Lost Judeo-Hellenistic works
Old Dog Care Guide: Signs, Symptoms, Care & Cures For 17 Common Old Dog Diseases
Lancelot-Grail: 2. The Story of Merlin: The Old French Arthurian Vulgate and Post-Vulgate in
Translation (Lancelot-Grail: The Old French Arthurian Vulgate and Post-Vulgate in Translation)
S mmtliche Werke ( ber 300 Titel in einem Buch - Vollst ndige Ausgaben): Winnetou + Der
Schatz im Silbersee + Durch die W ste + Der Schut + Old Surehand ... Old Firehand und viel
mehr (German Edition) Old Testament Survey: The Message, Form, and Background of the Old
Testament, 2nd Edition Egypt and the Old Testament: Notes on the Historical Reliability of the Old
Testament Portrait Painting Atelier: Old Master Techniques and Contemporary Applications Nutri
Ninja Master Prep Blender Smoothie Book: 101 Superfood Smoothie Recipes For Better Health,
Energy and Weight Loss! (Ninja Master Prep, Nutri ... Ninja Kitchen System Cookbooks) (Volume 1)

[Dmca](#)