The Exceptionally Simple Theory Of Sketching: Easy To Follow Tips And Tricks To Make Your Sketches Look Beautiful
Synopsis

Learn the tips and tricks of making your sketches look professional. The book provides you with a very short course, which does not teach you all the details and techniques of sketching, but will teach you in a very simple way how to make your sketches look beautiful.

Book Information

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Customer Reviews

This book is very short, less than 50 pages total. About half of its bulk consists of loose leaf pages stored in a pocket in the front cover. We'll get to these in a moment. The book covers the idea that rough sketches are beautiful when professionals make them, because they are much clearer at showing the idea as a result of using basic principles. With crooked lines, rough edges, and unkempt corners the professional can make incredibly good renditions of virtually any idea. But my sketches are sloppy too, and they certainly are not beautiful. Why not? This is the only book on sketching I have found that answers that. This book shows me what makes professional sketches so different from my own, and how to cover the gap. Then, in the end, we are given shading exercises to test our abilities. Here we are to make photocopies of the loose leaf sheets, each containing a different series of sketches that aren't colored in, and do the work shown in the book. I have read the book several times and done some of the exercises. I already see an improvement in my technique and feel like I can tackle more daunting sketches now that I have a basic understanding of the underlying logic.

I have really enjoyed this book. While small, it's powerful, with its concentration of turning out
visually attractive sketches that communicate with people instead of focusing on being technically correct but boring and unconvincing. It's well worth the price, and well worth your time. It approaches "the sketch" from a "story-telling" and "people convincing" perspective, and this is a welcome change.

This book is fantastic. The author is concise and clear and offers up gems of highly intelligent information on every page. Simple bits of truth in understanding the science of objects and how we mark them down. Simple things that your mind can grasp forever, because they were explained so clearly and well. The book is beautifully designed, and much of what he talks about is that last bit of panache that makes a drawing really read. Some of it is about nuance--about that last five percent of confidence that one more or one less line will make. This book has changed my drawing dramatically. I treasure this book.

Excellent book for anyone who wants to improve their sketching skills and give their work that professional "finish". All of the most important principles are presented clearly with wonderful examples. An excellent balance between instructional text and drawings. A perfect little tutorial book. I was so impressed by it, I recommended it to a friend who is learning to draw. He also found this book very useful.

I teach drawing to engineers and this book contains the essential skills to make drawings work. It is concise, short and does a very good job of communicating. Not an art book.

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